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БАРКАРОЛА

BARCAROLLE

Ах, если бы ты была со мной
В темной лодчонке
Феличе Романи

Ah, se tu fossi meco
Sulla barchetta bruna
Felice Romani

(1847)

Vivace

Allegro moderato

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *pp*, *mf*, *f*, and *p*, along with performance instructions like *con delicatezza senza sord.* and *f ma dolce*. There are also markings for *Ped.* (pedal) and asterisks indicating specific performance techniques. The tempo markings are *Vivace* and *Allegro moderato*.

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Музыкальный мир

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pp

ten.

Ped.

ten.

ten.

ten.

dolcissimo

Ped.

cresc

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

6

6

6

dim. poco a poco

Ped.

Ped.

Ped.

pp

perdendo

Ped.

Мур-злыков.рр

Vivace

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pp

Ped. una corda * Ped. * Ped. * Ped. * Ped. *

la melodia mf semplice espressivo

pp

1)

Ped. * Ped. * Ped. * Ped. * Ped. * tre corde * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Мир Звук.ру

1) В посмертных изданиях басовое la♯ перенесено на октаву ниже, по аналогии с предыдущими и последующими тактами.

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Ped. * Ped. * Ped. * Ped. * Ped. *

mf *p* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

p *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

la melodia un

dim. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

una corda

poco più f

Ped. * Ped. * Ped. * Ped. * Ped. *

Мур-злыков.рр

First system of musical notation. Treble clef, bass clef. Dynamic markings include *f* and *mf*. Performance instructions include *tre corde*. There are asterisks and *ped.* markings below the bass staff.

Second system of musical notation. Treble clef, bass clef. Dynamic marking includes *p*. Performance instruction includes *una corda*. There are asterisks and *ped.* markings below the bass staff.

Third system of musical notation. Treble clef, bass clef. Performance instructions include *ped.* and asterisks below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Performance instructions include *ped.* and asterisks below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamic marking includes *pp*. Performance instructions include *ped.* and asterisks below the bass staff. The system concludes with a double bar line and a key signature change to one sharp.

Allegro moderato

mf *f ma dolce*

ped.
tre corde

ped. * *ped.* * *ped.* * *ped.*

pp con delicatezza senza sord.

* *ped.* *ped.* * *ped.* *ped.*

ped. *ped.* *ped.* *ped.*

p

ped.

Музыкальный магазин

The musical score consists of seven systems of staves. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. Dynamics include *pp*, *ten.*, and *ped.*. The second system continues the melody and accompaniment, with dynamics *ten.*, *ped.*, and *dolcissimo*. The third system features a melody with accents and dynamics *ped.*, *creso.*, and *ped.*. The fourth system includes a melody with accents and dynamics *f*, *ped.*, *dim. poco a poco*, and *ped.*. The fifth system shows a melody with accents and dynamics *ped.*, *ped.*, *ped.*, and *ped.*. The sixth system features a melody with accents and dynamics *ped.*, *ped.*, and *ped.*. The seventh system includes a melody with accents and dynamics *perdendo poco a poco*, *una corda*, *ppp*, *m.d.*, and *m.s.*. The score is marked with various dynamics such as *pp*, *f*, *ten.*, *ped.*, *dolcissimo*, *creso.*, *dim. poco a poco*, *ppp*, *m.d.*, and *m.s.*. It also includes performance instructions like *una corda* and *perdendo poco a poco*. The page is numbered 124 and has a page number 9050 at the bottom.